

## **SAMPLE GENERAL OUTLINE (More Specific)**

### **INTRODUCTION**

- Story about seeing a vampire movie when I was 9
- *Interview With a Vampire*, by Anne Rice
- *Interview With a Vampire*, directed by Neil Jordan
- Book is better; plot is more intricate and interesting

### **BOOK SUMMARY**

- First plot point
- Second plot point
- 3<sup>rd</sup>-10<sup>th</sup> point

### **MOVIE SUMMARY**

- Same as book, except
  - First difference
  - Second difference
  - Etc.

### **BODY I (Plot)**

- Book
  - State your opinions (several) as to why the book's plot is good, bad, or otherwise
- Movie
  - State your opinions (several) as to why the movie's plot is good, bad, or otherwise [should be opposite of the book—one way or the other]

### **BODY II (Characters)**

- Book
  - State your opinions (several) as to why the book's characters are good, bad, or otherwise
- Movie
  - State your opinions (several) as to why the movie's characters are good, bad, or otherwise [should be opposite of the book—one way or the other]

### **BODY III (Plot)**

- Book
  - State your reviewers' opinions (several) as to why the book's plot is good, bad, or otherwise
- Movie
  - State your reviewers' opinions (several) as to why the movie's plot is good, bad, or otherwise [should be opposite of the book—one way or the other]

### **BODY IV (Characters)**

- Book
  - State your reviewers' opinions (several) as to why the book's characters are good, bad, or otherwise
- Movie
  - State your reviewers' opinions (several) as to why the movie's characters are good, bad, or otherwise [should be opposite of the book—one way or the other]

### **CONCLUSION**

- Restate your thesis
- Make your final recommendation based on the persuasive evidence you've presented throughout the body
- Lead out